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100 ROCK & ROLL WORKOUTS FOR BASS

BY CHRIS MATHEOS



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MEL BAY PRESENTS

100 ROCK & ROLL WORKOUTS FOR BASS

BY CHRIS MATHEOS

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INTRODUCTION

Rock N Roll music has influenced much of today's popular music. Many current bands in any number of styles have roots in Rock N Roll or some style of music that was influenced by Rock N Roll. Many current bass techniques have been influenced by Rock N Roll as well. Even slap bass has many of it's roots in Rock N Roll (originally slapped on upright bass).

Rock N Roll bass lines are an excellent thing for students to study. It is also a fairly easy way to get quality results quickly on bass. Some of this book's examples will be simple for starting students. This is due to Rock N Roll's rhythmic simplicity. Quarter and eighth note grooves are a great way to get your right and left hands working in sync. As the book progresses so does the level of difficulty.

Some examples in this book include two different tab options. These examples demonstrate different fingering possibilities. It can be very beneficial to a student to explore different fingering options. This can create versatility and help the student learn the fingerboard better.

Rock N Roll has also been influenced by many styles of music. If you enjoy studying Rock N Roll bass lines, then you may also want to explore Blues and R&B. (see author page).

EX.1:

Exercise 1 (EX.1) is written in bass clef with a 4/4 time signature. The notation consists of three staves. The top staff contains a melodic line with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The middle staff is a TAB (Tuning) staff with fret numbers: 3, 2, 5, 2, 3, 2, 5, 2. The bottom staff is another TAB staff with fret numbers: 3, 7, 5, 7, 3, 7, 5, 7.

EX.2:

Exercise 2 (EX.2) is written in bass clef with a 4/4 time signature. The notation consists of three staves. The top staff contains a melodic line with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The middle staff is a TAB (Tuning) staff with fret numbers: 3, 2, 5, 2, 3, 2, 5, 2. The bottom staff is another TAB staff with fret numbers: 3, 7, 5, 7, 8, 7, 5, 7.

EX.3:

G 7

T
A
B

3 2 5 2 5 2 5 2

T
A
B

3 7 5 7 5 7 5 7

EX.4:

G 7

T
A
B

5 2 5 2 5 2 5 2

T
A
B

5 7 5 7 5 7 5 7

EX.9:

EX.9: Musical notation in bass clef, 4/4 time. The exercise consists of two measures. The first measure contains a G7 chord and a triplet of eighth notes (G, A, B). The second measure contains a triplet of eighth notes (C, D, E). The notation includes a staff with a treble clef and a staff with a bass clef, both with a 4/4 time signature. The first measure is marked with a G7 chord. The second measure is marked with a 3 over the triplet.

EX.10:

EX.10: Musical notation in bass clef, 4/4 time. The exercise consists of two measures. The first measure contains a G7 chord and a triplet of eighth notes (G, A, B). The second measure contains a triplet of eighth notes (C, D, E). The notation includes a staff with a treble clef and a staff with a bass clef, both with a 4/4 time signature. The first measure is marked with a G7 chord. The second measure is marked with a 3 over the triplet.

EX.11:

EX.11: Bass clef, 4/4 time, G7 chord. The staff shows a melodic line with eighth and quarter notes. Below are two systems of TAB notation with fret numbers and fingerings.

Staff notation: G7

TAB notation (first system):

- Top line: 3 3 2 5 3 2 5 2
- Bottom line: 3 3 2 5 3 2 5 2

TAB notation (second system):

- Top line: 3 3 7 5 8 7 5 7
- Bottom line: 3 3 7 5 8 7 5 7

EX.12:

EX.12: Bass clef, 4/4 time, C7 chord. The staff shows a melodic line with eighth and quarter notes, including a flat. Below are two systems of TAB notation with fret numbers and fingerings.

Staff notation: C7

TAB notation (first system):

- Top line: 2 3 2 2 2 1 2 5
- Bottom line: 3 2 3 2 2 1 2 5

TAB notation (second system):

- Top line: 3 7 8 7 7 6 7 5
- Bottom line: 3 7 8 7 7 6 7 5

EXAMPLE 13:

Example 13 is a musical exercise in 4/4 time, featuring a bass staff and a treble staff. The key signature is one sharp (F#). The bass staff contains a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The treble staff contains a bass line with a key signature of one sharp (F#) and a 4/4 time signature. The bass line is marked with "A 7" and "3". The treble staff has a "3" above the final measure.

EXAMPLE 14:

Example 14 is a musical exercise in 4/4 time, featuring a bass staff and a treble staff. The key signature is one sharp (F#). The bass staff contains a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The treble staff contains a bass line with a key signature of one sharp (F#) and a 4/4 time signature. The bass line is marked with "A 7".

EXAMPLE 15:

Example 15 is a musical exercise in 4/4 time, written for bass guitar. The notation consists of two staves: a standard bass staff and a TAB (Tuning and Action) staff. The key signature has one sharp (F#), and the time signature is 4/4. The piece is divided into two measures, each containing a repeat sign at the beginning and end. The first measure of the bass staff starts with a whole note A (2nd line, F#) and is labeled "A 7". It is followed by a triplet of eighth notes: A (2nd line, F#), G (2nd space, G), and A (2nd line, F#). The second measure continues the triplet with G (2nd space, G), F# (2nd line, F#), and A (2nd line, F#). The TAB staff for the first measure shows the fret numbers: 7, 4, 4, 5, 4, 7, 4. The second measure shows: 7, 4, 4, 5, 4, 7, 4. The triplet is indicated by a "3" above the notes.

EXAMPLE 16:

Example 16 is a musical exercise in 4/4 time, written for bass guitar. The notation consists of two staves: a standard bass staff and a TAB (Tuning and Action) staff. The key signature has one sharp (F#), and the time signature is 4/4. The piece is divided into two measures, each containing a repeat sign at the beginning and end. The first measure of the bass staff starts with a whole note A (2nd line, F#) and is labeled "A 7". It is followed by a triplet of eighth notes: A (2nd line, F#), G (2nd space, G), and A (2nd line, F#). The second measure continues the triplet with G (2nd space, G), F# (2nd line, F#), and A (2nd line, F#). The TAB staff for the first measure shows the fret numbers: 7, 7, 4, 4, 7, 7, 4. The second measure shows: 7, 7, 4, 4, 7, 7, 4. The triplet is indicated by a "3" above the notes.

EX.17:

EX.17: Bass clef, 4/4 time signature. The piece is in F major (one flat). The key signature is indicated by a flat on the B line. The piece is in 4/4 time. The piece is in F major (one flat). The piece is in 4/4 time.

F 7

TAB

1-1-0-3-1-1-1-1-0-3-1-1-0-3-1-1-1-1-0-3

TAB

1-1-5-3-6-6-6-6-5-3-1-1-5-3-6-6-6-6-5-3

EX.18:

EX.18: Bass clef, 4/4 time signature. The piece is in F major (one flat). The key signature is indicated by a flat on the B line. The piece is in 4/4 time. The piece is in F major (one flat). The piece is in 4/4 time.

F 7

TAB

3-3-0-3-1-1-0-3-3-3-0-3-1-1-0-3-3-3-0-3-1-1-0-3

TAB

3-3-5-3-6-6-5-3-3-3-5-3-6-6-5-3-3-3-5-3-6-6-5-3

EX.19:

Exercise 19 is in 4/4 time and features a G7 chord. The notation includes a bass staff with a melodic line and two TAB staves with fret numbers.

Bass Staff: The first measure contains a G7 chord (G, B, D, F) with a melodic line starting on G4, moving to A4, B4, and C5. The second measure contains a G7 chord (G, B, D, F) with a melodic line starting on G4, moving to A4, B4, and C5.

TAB Staves: The first TAB staff shows fret numbers 5, 7, 7, 8, 7, 5, and 5. The second TAB staff shows fret numbers 5, 2, 2, 3, 2, 2, and 5.

EX.20:

Exercise 20 is in 4/4 time and features a C7 chord. The notation includes a bass staff with a melodic line and two TAB staves with fret numbers.

Bass Staff: The first measure contains a C7 chord (C, E, G, Bb) with a melodic line starting on C4, moving to D4, E4, and F4. The second measure contains a C7 chord (C, E, G, Bb) with a melodic line starting on C4, moving to D4, E4, and F4.

TAB Staves: The first TAB staff shows fret numbers 5, 5, 2, 5, 3, 3, 3, 3, 2, 5, 5, 5, 2, 5, 3, 3, 3, 3, 2, 5. The second TAB staff shows fret numbers 5, 5, 5, 8, 8, 8, 8, 7, 5, 5, 5, 5, 8, 8, 8, 8, 7, 5.

EXAMPLE 21:

Example 21 is a musical exercise in 4/4 time, written in bass clef. The melody consists of two measures, each repeated. The first measure contains a half note F (labeled 'F 7'), a quarter note G# (labeled with a sharp sign), and a quarter note A. The second measure contains a half note F (labeled with a sharp sign), a quarter note G# (labeled with a sharp sign), and a quarter note A. The tenor/bass staff (labeled 'T' and 'B') provides fingerings: the first measure has a sequence of 1, 4, 5, 3, 5, 3; the second measure has a sequence of 1, 4, 5, 3, 5, 3.

EXAMPLE 22:

Example 22 is a musical exercise in 4/4 time, written in bass clef. The melody consists of two measures, each repeated. The first measure contains a half note C (labeled 'C 7'), a quarter note D# (labeled with a sharp sign), and a quarter note E. The second measure contains a half note C (labeled with a sharp sign), a quarter note D# (labeled with a sharp sign), and a quarter note E. The tenor/bass staff (labeled 'T' and 'B') provides fingerings: the first measure has a sequence of 3, 3, 1, 2, 3, 3, 1, 2; the second measure has a sequence of 3, 3, 1, 2, 3, 3, 1, 2.

EX.23:

12/8

G 7

TAB

3 2 5 2 5 2 5 2

TAB

3 7 5 7 5 7 5 7

Detailed description: This exercise is written for a bass guitar. The top staff is a standard musical staff in bass clef with a 12/8 time signature. It contains a G7 chord indicated by a 'G 7' label. The melody consists of eighth notes: G2 (first line), A2 (first space), B2 (second line), C3 (second space), D3 (third line), E3 (third space), F3 (fourth line), and G3 (fourth space). The first and last notes are beamed together. Below the musical staff are two TAB staves. The first TAB staff has fret numbers 3, 2, 5, 2, 5, 2, 5, 2. The second TAB staff has fret numbers 3, 7, 5, 7, 5, 7, 5, 7.

EX.24:

12/8

A 7

TAB

5 5 9 9 7 7 8 9 7

TAB

5 5 4 4 7 7 3 4 7

Detailed description: This exercise is written for a bass guitar. The top staff is a standard musical staff in bass clef with a 12/8 time signature. It contains an A7 chord indicated by an 'A 7' label. The melody consists of eighth notes: A2 (first line), B2 (first space), C#3 (second line), D3 (second space), E3 (third line), F#3 (third space), G#3 (fourth line), and A3 (fourth space). The first and last notes are beamed together. Below the musical staff are two TAB staves. The first TAB staff has fret numbers 5, 5, 9, 9, 7, 7, 8, 9, 7. The second TAB staff has fret numbers 5, 5, 4, 4, 7, 7, 3, 4, 7.

EXAMPLE 25:

First system of musical notation for Example 25. The top staff is a bass staff in 6/8 time, containing four dotted quarter notes: G₂, F₂, E₂, and D₂. The bottom staff is a tablature staff with fret numbers: 5 for G₂, 5 for F₂, 2 for E₂, and 2 for D₂.

Second system of musical notation for Example 25. The top staff is a bass staff containing four dotted quarter notes: C₂, B₁, A₁, and G₁. The bottom staff is a tablature staff with fret numbers: 3 for C₂, 3 for B₁, 5 for A₁, and 5 for G₁.

EXAMPLE 26:

Bass clef, 12/8 time signature.

First system:

- Staff 1 (Melody): G4 (quarter), A#4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Staff 2 (TAB): 3 6 7 5 7 7 5 7 5 8 9 7 9 9
- Chord: G 7

Second system:

- Staff 1 (Melody): D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Staff 2 (TAB): 5 8 9 7 9 5 5 9 7 9
- Chord: D 7

Third system:

- Staff 1 (Melody): D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Staff 2 (TAB): 5 8 9 7 9 5 5 9 7 9
- Chord: D 7

Fourth system:

- Staff 1 (Melody): G4 (quarter), A#4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Staff 2 (TAB): 3 6 7 5 7 7 5 7 5 8 9 7 9 9
- Chord: G 7

EXAMPLE 27:

Example 27 is a musical exercise in 6/8 time, featuring a bass staff and a TAB staff. The key signature has one sharp (F#). The exercise consists of two measures, each repeated twice. The first measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The second measure contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The TAB staff shows the fret numbers for each note: 1, 4, 5, 6, 5, 3, 1, 4, 5, 6, 5, 3.

EXAMPLE 28:

Example 28 is a musical exercise in 6/8 time, featuring a bass staff and a TAB staff. The key signature has one sharp (F#). The exercise consists of two measures, each repeated twice. The first measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The second measure contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The TAB staff shows the fret numbers for each note: 3, 4, 5, 3, 5, 1, 4, 5, 3, 5.

3

TAB

5 5 5 5 5 7 5 5 5 5 7 5 5

EXAMPLE 50.

3 3 3 3 6 7 5 3 3 3 3 6 7 5 7

EXAMPLE 31:

Example 31 is a musical exercise in 6/8 time, written in bass clef. The notation consists of a standard musical staff and a guitar tablature staff below it. The musical staff contains two measures. The first measure begins with a repeat sign, followed by a dotted quarter note on G2, then a triplet of eighth notes on A2, B2, and C3. The second measure contains a dotted quarter note on D3, followed by a triplet of eighth notes on E3, F3, and G3. The tablature staff shows the fretting for these notes: the first measure has a 1 on the first string, and the second measure has a 3 on the first string. The tablature staff also includes a 5 on the second string in the first measure and a 5 on the second string in the second measure.

EXAMPLE 32:

Example 32 is a musical exercise in 6/8 time, written in bass clef. The notation consists of a standard musical staff and a guitar tablature staff below it. The musical staff contains two measures. The first measure begins with a repeat sign, followed by a dotted quarter note on G2, then a quarter note on A2 with a sharp sign, then a triplet of eighth notes on B2, C3, and D3. The second measure contains a dotted quarter note on E3, followed by a quarter note on F3, then a triplet of eighth notes on G3, A3, and B3. The tablature staff shows the fretting for these notes: the first measure has a 1 on the first string, a 4 on the second string, and a 5 on the third string. The second measure has a 3 on the first string, a 5 on the second string, and a 3 on the third string. The tablature staff also includes a 5 on the second string in the first measure and a 5 on the second string in the second measure.

EXAMPLE 33:

Example 33 is a musical exercise in 4/4 time, written for a bass instrument. The notation consists of a standard bass staff and a corresponding tablature staff below it. The key signature has one flat (B-flat), and the time signature is 4/4. The piece is marked with a repeat sign at the beginning and end. The melody in the bass staff consists of the following notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), and G1 (quarter). The tablature staff shows the fret numbers for each note: 3, 2, 5, 3, 2, 2, 5, and 3. The tablature staff is labeled with 'T', 'A', and 'B' on the left side, indicating the strings.

EXAMPLE 34:

Example 34 is a musical exercise in 4/4 time, written for a bass instrument. The notation consists of a standard bass staff and a corresponding tablature staff below it. The key signature has one sharp (F-sharp), and the time signature is 4/4. The piece is marked with a repeat sign at the beginning and end. The melody in the bass staff consists of the following notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), and G1 (quarter). The tablature staff shows the fret numbers for each note: 3, 1, 2, 5, 5, 2, 5, and 3. The tablature staff is labeled with 'T', 'A', and 'B' on the left side, indicating the strings.

EXAMPLE 35:

Example 35 is a musical exercise in 4/4 time, written in bass clef. The melody consists of two measures. The first measure contains a quarter note on G2, followed by eighth notes on A2, B2, and C3, and a quarter note on D3. The second measure contains eighth notes on E3, F3, G3, and A3, followed by a quarter note on B3 and a quarter note on C4. The TAB staff below the melody shows the fret numbers for each note: 3, 3, 3, 7, 5, 3, 3, 3, 3, 7, 5.

EXAMPLE 36:

Example 36 is a musical exercise in 4/4 time, written in bass clef. The melody consists of two measures. The first measure contains a quarter note on G2, followed by eighth notes on A2 (with a sharp sign) and B2, and a quarter note on C3. The second measure contains eighth notes on D3, E3, and F3 (with a sharp sign), followed by a quarter note on G3 and a quarter note on A3. The TAB staff below the melody shows the fret numbers for each note: 2, 4, 2, 4, 2, 2, 4, 2, 2.

EXAMPLE 37:

Example 37 is a musical exercise in 4/4 time, written for a bass instrument. The notation consists of a standard musical staff and a corresponding guitar-style tablature staff below it. The key signature has one sharp (F#), and the time signature is 4/4. The melody is composed of eighth and quarter notes, with some slurs indicating phrasing. The tablature uses numbers 2 and 4 to represent fret positions on the strings.

Musical Staff: The melody begins on a whole note G2 (one line), followed by a half note F#3 (first space), a quarter note E3 (first line), and a quarter note D3 (below first line). This is followed by a slur over a quarter note C3 (below first line) and a quarter note B2 (below first line). The second measure contains a quarter note A2 (below first line), a quarter note G2 (one line), a quarter note F#3 (first space), and a quarter note E3 (first line). The third measure contains a quarter note D3 (below first line), a quarter note C3 (below first line), a quarter note B2 (below first line), and a quarter note A2 (below first line). The fourth measure contains a quarter note G2 (one line), a quarter note F#3 (first space), a quarter note E3 (first line), and a quarter note D3 (below first line). The fifth measure contains a quarter note C3 (below first line), a quarter note B2 (below first line), a quarter note A2 (below first line), and a quarter note G2 (one line). The sixth measure contains a quarter note F#3 (first space), a quarter note E3 (first line), a quarter note D3 (below first line), and a quarter note C3 (below first line). The seventh measure contains a quarter note B2 (below first line), a quarter note A2 (below first line), a quarter note G2 (one line), and a quarter note F#3 (first space). The eighth measure contains a quarter note E3 (first line), a quarter note D3 (below first line), a quarter note C3 (below first line), and a quarter note B2 (below first line). The piece ends with a double bar line and repeat dots.

Tablature Staff: The tablature is written on a six-line staff. The first measure consists of a whole note on the 2nd fret (labeled '2') and a half note on the 4th fret (labeled '4'). The second measure consists of a quarter note on the 2nd fret (labeled '2'), a quarter note on the 4th fret (labeled '4'), a quarter note on the 2nd fret (labeled '2'), and a quarter note on the 4th fret (labeled '4'). The third measure consists of a quarter note on the 2nd fret (labeled '2'), a quarter note on the 4th fret (labeled '4'), a quarter note on the 2nd fret (labeled '2'), and a quarter note on the 4th fret (labeled '4'). The fourth measure consists of a quarter note on the 2nd fret (labeled '2'), a quarter note on the 4th fret (labeled '4'), a quarter note on the 2nd fret (labeled '2'), and a quarter note on the 4th fret (labeled '4'). The fifth measure consists of a quarter note on the 2nd fret (labeled '2'), a quarter note on the 4th fret (labeled '4'), a quarter note on the 2nd fret (labeled '2'), and a quarter note on the 4th fret (labeled '4'). The sixth measure consists of a quarter note on the 2nd fret (labeled '2'), a quarter note on the 4th fret (labeled '4'), a quarter note on the 2nd fret (labeled '2'), and a quarter note on the 4th fret (labeled '4'). The seventh measure consists of a quarter note on the 2nd fret (labeled '2'), a quarter note on the 4th fret (labeled '4'), a quarter note on the 2nd fret (labeled '2'), and a quarter note on the 4th fret (labeled '4'). The eighth measure consists of a quarter note on the 2nd fret (labeled '2'), a quarter note on the 4th fret (labeled '4'), a quarter note on the 2nd fret (labeled '2'), and a quarter note on the 4th fret (labeled '4'). The piece ends with a double bar line and repeat dots.

EXAMPLE 38:

Example 38 is a musical exercise in 4/4 time, written for a bass instrument. The notation consists of a standard musical staff and a corresponding guitar-style tablature staff below it. The key signature has one sharp (F#), and the time signature is 4/4. The melody is composed of eighth and quarter notes, with some slurs indicating phrasing. The tablature uses numbers 2 and 4 to represent fret positions on the strings.

Musical Staff: The melody begins on a whole note G2 (one line), followed by a half note F#3 (first space), a quarter note E3 (first line), and a quarter note D3 (below first line). This is followed by a slur over a quarter note C3 (below first line) and a quarter note B2 (below first line). The second measure contains a quarter note A2 (below first line), a quarter note G2 (one line), a quarter note F#3 (first space), and a quarter note E3 (first line). The third measure contains a quarter note D3 (below first line), a quarter note C3 (below first line), a quarter note B2 (below first line), and a quarter note A2 (below first line). The fourth measure contains a quarter note G2 (one line), a quarter note F#3 (first space), a quarter note E3 (first line), and a quarter note D3 (below first line). The fifth measure contains a quarter note C3 (below first line), a quarter note B2 (below first line), a quarter note A2 (below first line), and a quarter note G2 (one line). The sixth measure contains a quarter note F#3 (first space), a quarter note E3 (first line), a quarter note D3 (below first line), and a quarter note C3 (below first line). The seventh measure contains a quarter note B2 (below first line), a quarter note A2 (below first line), a quarter note G2 (one line), and a quarter note F#3 (first space). The eighth measure contains a quarter note E3 (first line), a quarter note D3 (below first line), a quarter note C3 (below first line), and a quarter note B2 (below first line). The piece ends with a double bar line and repeat dots.

Tablature Staff: The tablature is written on a six-line staff. The first measure consists of a whole note on the 2nd fret (labeled '2') and a half note on the 4th fret (labeled '4'). The second measure consists of a quarter note on the 2nd fret (labeled '2'), a quarter note on the 4th fret (labeled '4'), a quarter note on the 2nd fret (labeled '2'), and a quarter note on the 4th fret (labeled '4'). The third measure consists of a quarter note on the 2nd fret (labeled '2'), a quarter note on the 4th fret (labeled '4'), a quarter note on the 2nd fret (labeled '2'), and a quarter note on the 4th fret (labeled '4'). The fourth measure consists of a quarter note on the 2nd fret (labeled '2'), a quarter note on the 4th fret (labeled '4'), a quarter note on the 2nd fret (labeled '2'), and a quarter note on the 4th fret (labeled '4'). The fifth measure consists of a quarter note on the 2nd fret (labeled '2'), a quarter note on the 4th fret (labeled '4'), a quarter note on the 2nd fret (labeled '2'), and a quarter note on the 4th fret (labeled '4'). The sixth measure consists of a quarter note on the 2nd fret (labeled '2'), a quarter note on the 4th fret (labeled '4'), a quarter note on the 2nd fret (labeled '2'), and a quarter note on the 4th fret (labeled '4'). The seventh measure consists of a quarter note on the 2nd fret (labeled '2'), a quarter note on the 4th fret (labeled '4'), a quarter note on the 2nd fret (labeled '2'), and a quarter note on the 4th fret (labeled '4'). The eighth measure consists of a quarter note on the 2nd fret (labeled '2'), a quarter note on the 4th fret (labeled '4'), a quarter note on the 2nd fret (labeled '2'), and a quarter note on the 4th fret (labeled '4'). The piece ends with a double bar line and repeat dots.

EXAMPLE 39:

Example 39 is a musical exercise in 6/8 time, written in bass clef. The notation consists of two staves: a standard musical staff and a guitar tablature staff. The musical staff contains two measures. The first measure begins with a key signature of one flat (B-flat) and a common time signature of 6/8. It contains a dotted quarter note on G2, followed by a triplet of eighth notes on A2, B2, and C3. The second measure contains a dotted half note on G2, followed by a triplet of eighth notes on A2, B2, and C3. The tablature staff, labeled with 'T', 'A', and 'B' for Treble, Alto, and Bass, shows the fretting for the first measure: a 1 on the bass line, followed by a 5, then a triplet of 3, 5, and 3. The second measure shows a triplet of 3, 5, and 3, followed by a 5, then a triplet of 5, 3, and 5.

EXAMPLE 40:

Example 40 is a musical exercise in 6/8 time, written in bass clef. The notation consists of two staves: a standard musical staff and a guitar tablature staff. The musical staff contains two measures. The first measure begins with a key signature of one flat (B-flat) and a common time signature of 6/8. It contains a dotted quarter note on G2, followed by an eighth note on A2, and a quarter rest. The second measure contains a dotted half note on G2, followed by a triplet of eighth notes on A2, B2, and C3. The tablature staff, labeled with 'T', 'A', and 'B' for Treble, Alto, and Bass, shows the fretting for the first measure: a 3 on the bass line, followed by a 3, and a 3. The second measure shows a 3, followed by a 3, then a triplet of 3, 5, and 3.

EXAMPLE 41:

Example 41 is a musical exercise in 4/4 time, written in bass clef. The notation consists of a standard musical staff and a guitar tablature staff below it. The musical staff shows a sequence of notes: a dotted quarter note on G2, an eighth rest, a dotted quarter note on A2, an eighth rest, a quarter note on B2, a quarter note on C#3, a quarter note on D#3, and a quarter note on E3. This sequence is repeated twice. The guitar tablature staff shows the corresponding fret numbers: 4, 4, 5, 6, 4, 6, 4, 6, 4, 6, 4, 6. The tablature is written on a six-line staff with a 'TAB' label on the left.

EXAMPLE 42:

Example 42 is a musical exercise in 4/4 time, written in bass clef. The notation consists of a standard musical staff and a guitar tablature staff below it. The musical staff shows a sequence of notes: a dotted quarter note on G2, a quarter note on A2, an eighth note on B2, and a quarter note on C#3. This sequence is repeated twice. The guitar tablature staff shows the corresponding fret numbers: 5, 2, 5, 5, 5, 2, 5, 2, 5, 5. The tablature is written on a six-line staff with a 'TAB' label on the left.

EXAMPLE 43:

Example 43 is a musical exercise in 4/4 time, written for a bass instrument. The notation consists of two staves: a standard musical staff and a guitar-style TAB staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody in the musical staff starts on a whole note, followed by a half note with a sharp, and then a series of eighth notes. The TAB staff shows the fretting for each note, with numbers 3, 6, 7, 5, 7, 5, 5, 5, 7, 5, 7, 5, and 7. The exercise is divided into two measures, each ending with a repeat sign.

EXAMPLE 44:

Example 44 is a musical exercise in 4/4 time, written for a bass instrument. The notation consists of two staves: a standard musical staff and a guitar-style TAB staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody in the musical staff starts on a whole note, followed by a half note with a sharp, and then a series of eighth notes. The TAB staff shows the fretting for each note, with numbers 5, 5, 5, 5, 2, 0, and 2. The exercise is divided into two measures, each ending with a repeat sign.

EXAMPLE 45:

Example 45 is a musical exercise in 6/8 time, written in bass clef. The melody consists of two measures. The first measure contains a dotted quarter note on G2, followed by eighth notes on F2, E2, D2, C2, and B1. The second measure contains an eighth note on A1, followed by a dotted quarter note on G1, and eighth notes on F1, E1, D1, and C1. A slur is placed over the eighth notes in the second measure. The tablature staff below the melody shows the fretting for each note: G2 (open), F2 (1), E2 (2), D2 (3), C2 (4), B1 (5), A1 (7), G1 (5), F1 (3), E1 (2), D1 (1), and C1 (open). The tablature staff is labeled with 'T' for Treble and 'B' for Bass.

EXAMPLE 46:

Example 46 is a musical exercise in 6/8 time, written in bass clef. The melody consists of two measures. The first measure contains eighth notes on G2, A2, B2, C3, D3, and E3, followed by a dotted quarter note on D3. The second measure contains eighth notes on C3, B2, A2, G2, F2, and E2, followed by a dotted quarter note on D2. The tablature staff below the melody shows the fretting for each note: G2 (open), A2 (1), B2 (2), C3 (3), D3 (4), E3 (5), D3 (4), C3 (3), B2 (2), A2 (1), G2 (open), F2 (1), E2 (2), D2 (3), C2 (4), B1 (5), A1 (7), G1 (5), F1 (3), E1 (2), D1 (1), and C1 (open). The tablature staff is labeled with 'T' for Treble and 'B' for Bass.

EXAMPLE 47:

D

B min.

5 2 5 2 2 2

G

A7

3 2 5 5 4 7

EXAMPLE 48:

Example 48 is a musical exercise in 4/4 time, written in bass clef. The melody consists of eighth notes, with a flat (Bb) indicated in the second measure. The TAB staff below provides fret numbers for the corresponding notes.

Staff 1 (Melody):

- Measure 1: G2 (quarter), A2 (quarter), B2 (quarter), Bb2 (quarter)
- Measure 2: A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter)

Staff 2 (TAB):

- Measure 1: 5 (quarter), 2 (quarter), 3 (quarter), 2 (quarter), 5 (quarter), 2 (quarter)
- Measure 2: 5 (quarter), 2 (quarter), 5 (quarter), 2 (quarter), 3 (quarter), 3 (quarter), 2 (quarter), 5 (quarter)

EXAMPLE 49:

Example 49 is a musical exercise in 4/4 time, written in bass clef. The melody consists of eighth notes, with a flat (Bb) indicated in the second measure. The TAB staff below provides fret numbers for the corresponding notes.

Staff 1 (Melody):

- Measure 1: G2 (quarter), A2 (quarter), B2 (quarter), Bb2 (quarter)
- Measure 2: A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter)

Staff 2 (TAB):

- Measure 1: 5 (quarter), 2 (quarter), 3 (quarter), 2 (quarter), 5 (quarter), 2 (quarter)
- Measure 2: 5 (quarter), 2 (quarter), 5 (quarter), 2 (quarter), 3 (quarter), 3 (quarter), 2 (quarter), 5 (quarter)

EXAMPLE 50:

12/8

A 7

E 7

T
A
B

0 4 2 4 2

0 4 4 2 4

D 7

E 7

A 7

E 7

0 2 0 2 4 2

0 4 4 2 0

EXAMPLE 51:

First system of musical notation. The top staff is in bass clef with a 4/4 time signature. It contains two measures of music. The first measure has a whole note G2, a half note F#2, and a half note E2. The second measure has a whole note D2, a half note C#2, and a half note B1. The bottom staff is a guitar tablature with two lines. It contains two measures of numbers. The first measure has the sequence 0, 0, 3, 4, 2, 2, 4, 2. The second measure has the sequence 0, 0, 3, 4, 2, 2, 4, 2. A vertical line separates the two measures.

Second system of musical notation. The top staff is in bass clef with a 4/4 time signature. It contains two measures of music. The first measure has a whole note G2, a half note F#2, and a half note E2. The second measure has a whole note D2, a half note C#2, and a half note B1. The bottom staff is a guitar tablature with two lines. It contains two measures of numbers. The first measure has the sequence 0, 0, 3, 4, 2, 2, 4, 2. The second measure has the sequence 2, 2, 5, 6, 4, 4, 6, 4. A vertical line separates the two measures.

EXAMPLE 52:

First system of musical notation for Example 52. The staff is in bass clef with a 4/4 time signature. The melody is written in eighth and quarter notes. Below the staff is a tablature line with the following fret numbers: 5, 5, 2, 2, 5, 2, 5, 2, 3, 3, 0, 0, 3, 0, 3, 0.

Second system of musical notation for Example 52. The staff continues the melody from the first system. The tablature line below the staff has the following fret numbers: 5, 5, 2, 2, 5, 2, 5, 2, 5, 5, 2, 2, 5, 2, 5, 2.

EXAMPLE 53:

Example 53 is a musical exercise in 4/4 time, written in bass clef. The notation consists of a standard musical staff and a guitar TAB staff below it. The musical staff begins with a repeat sign. The first measure contains two eighth notes (G2 and F2), followed by a quarter note (E2) and a quarter note (D2). The second measure contains a quarter note (C2), a quarter note (B1), and a half note (A1) with a slur. The third measure contains a half note (G1) and a quarter note (F1) with a sharp sign. The fourth measure contains a quarter note (E1) and a quarter note (D1) with a sharp sign. The guitar TAB staff shows the fret numbers for each note: 3, 3, 7, 5, 5, 9, 9, 7, 9, 7.

EXAMPLE 54:

Example 54 is a musical exercise in 4/4 time, written in bass clef. The notation consists of a standard musical staff and a guitar TAB staff below it. The musical staff begins with a repeat sign. The first measure contains a quarter note (G2), a quarter note (F2), a quarter note (E2), and a quarter note (D2). The second measure contains a quarter note (C2), a quarter note (B1), a quarter note (A1), and a quarter note (G1) with a sharp sign. The third measure contains a quarter note (F1) and a quarter note (E1) with a sharp sign. The fourth measure contains a quarter note (D1) and a quarter note (C1) with a sharp sign. The guitar TAB staff shows the fret numbers for each note: 7, 7, 7, 7, 5, 5, 5, 5, 7, 7, 4, 4, 7, 7, 4, 4.

EXAMPLE 55:

EXAMPLE 55 is a musical score for a guitar, presented in two systems. Each system consists of two measures of music. The notation includes a bass staff with a 4/4 time signature and a guitar tablature staff below it. The first system also includes a treble staff with a key signature of one flat and a common time signature.

System 1:

- Measure 1:** Bass staff has notes G2, F2, E2, D2. Treble staff has notes G4, F4, E4, D4. Tablature has fret numbers 7, 7, 4, 2, 4, 7.
- Measure 2:** Bass staff has notes G2, F2, E2, D2. Treble staff has notes G4, F4, E4, D4. Tablature has fret numbers 5, 5, 2, 0, 2, 5.

System 2:

- Measure 1:** Bass staff has notes G2, F2, E2, D2. Treble staff has notes G4, F4, E4, D4. Tablature has fret numbers 0, 0, 2, 0, 2, 0.
- Measure 2:** Bass staff has notes G2, F2, E2, D2. Treble staff has notes G4, F4, E4, D4. Tablature has fret numbers 7, 7, 4, 2, 4, 7.

EXAMPLE 56.

The musical score for Example 56 consists of two staves. The top staff is a bass clef staff in 12/8 time, containing a melodic line with eighth and sixteenth notes. The bottom staff is a TAB staff, showing the fret numbers for the bass guitar. The TAB staff includes a double bar line and a repeat sign, indicating a repeated sequence of notes.

0 0 3 4 2 0 0 4 0 0 3 4 2 0 0 4

35

EXAMPLE 57:

First system of musical notation for Example 57. The top staff is a bass clef with a key signature of one flat (Bb) and a 6/8 time signature. The melody consists of a dotted quarter note on the second space (Bb2), followed by eighth notes on the second line (A2), second space (Bb2), and third space (C3), then a quarter note on the third space (C3) with a sharp sign. The bottom staff is a TAB staff with fret numbers: 5, 5, 7, 4 in the first measure and 5, 5, 4, 7 in the second measure.

Second system of musical notation for Example 57. The top staff continues the melody from the first system, starting with a dotted quarter note on the second space (Bb2), followed by eighth notes on the third space (C3) with a sharp sign, third line (Bb2), and third space (C3), then a quarter note on the third space (C3) with a sharp sign. The bottom staff shows fret numbers: 5, 4, 5, 6 in the first measure and 7, 5, 4, 7 in the second measure.

[illegible]

The bass line is written on a single staff in bass clef. It begins with a double bar line and a repeat sign. The first measure contains a dotted quarter note on G2, followed by a half note on F2. The second measure contains a quarter note on E2, followed by a quarter note on D2. The third measure contains a quarter note on C2, followed by a quarter note on B1. The fourth measure contains a quarter note on A1, followed by a quarter note on G1. The fifth measure contains a quarter note on F1, followed by a quarter note on E1. The sixth measure contains a quarter note on D1, followed by a quarter note on C1. The seventh measure contains a quarter note on B0, followed by a quarter note on A0. The eighth measure contains a quarter note on G0, followed by a quarter note on F0. The piece ends with a double bar line and a repeat sign.

EXAMPLE 60:

EXAMPLE 60 is a musical score consisting of two systems. Each system has a bass staff and a guitar tablature staff. The time signature is 4/4, indicated by a '4' over the bass clef. The first system begins with a double bar line and a repeat sign. The bass staff contains two measures: the first measure has a dotted quarter note on G2, and the second measure has a quarter note on A#2, a quarter note on B2, and a quarter note on C3. The guitar tablature staff shows a sequence of notes: 5, 2, 5, 2, 0, 2. The second system also begins with a double bar line and a repeat sign. The bass staff contains two measures: the first measure has a dotted quarter note on G2, and the second measure has a quarter note on A#2, a quarter note on B2, and a quarter note on C3. The guitar tablature staff shows a sequence of notes: 5, 2, 5, 2, 0, 2. The score is written in a style typical of guitar tablature, with notes and fingerings indicated on the strings.